

JENAI CUTCHER

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917-753-1297

EDUCATION

BA, English June, 2000 The Ohio State University, Columbus, OH
Dance related studies included Aesthetics and Criticism, Postmodernism, Current Issues, and Rhetorical Criticism at the graduate level, Dance History and Modern Technique at the undergraduate level, Ballet, Modern, and Jazz at the elective level; Faculty: Candace Feck, Angelika Gerbes, Kristina Isabelle, Nan Johnson, Bebe Miller, Stacy Reischman

ADDITIONAL DANCE TRAINING

- Advanced Tap Technique with Brenda Bufalino, Barbara Duffy, Ted Levy, Lynn Schwab; workshop/master class study with Lynn Dally, Savion Glover, Gregory Hines
- Intermediate Ballet with Lonné Morreton, Kathryn Sullivan
- Intermediate Modern with Alexandra Beller (Release), Karen Gayle (Horton)
- Writing workshop with Elizabeth Zimmer

PROFESSIONAL APPOINTMENTS

COMPANY MEMBER

- **Barbara Duffy & Co.**, Barbara Duffy, Artistic Director May 2003 - present
Full-length concerts in the U.S. and Europe, appearances in *Tap City: The NYC Tap Festival* 2003, 2004, 2005; featured ensemble in *Tap City on Tour*
- **Ritmico**, Cintia Chamecki, Artistic Director Mar 2004 - present
Brazilian music and percussive dance ensemble; full-length concerts presented at Dixon Place, NYC and Jacob's Pillow, MA; excerpts performed at Joe's Pub and The Duke on 42nd St. (as part of *Tap City* 2004), NYC
- **Rumba Tap**, Max Pollak, Artistic Director Apr 2005 - present
Musical collective performing in schools, theatres, and street fairs in New York City and beyond

TEACHER

- **Steps On Broadway**, New York, NY Nov 2001- present
Open tap classes for adults of all levels
- **Peridance Center**, New York, NY Feb 2003 - present
Open tap classes for adults of all levels
- **United Nations International School**, New York, NY Oct 2005 - present
Introductory tap class in after-school program for students 2nd-6th grades
- **CORE Academy of Dance**, Mt Laurel, NJ Sept 2004 - present
Tap technique, choreography, and improvisation for dancers ages 8-18
- **The Ohio State University**, Columbus, OH Jan 1999 - May 2001
Co-teaching, dance department elective program, all levels
- **Master Classes**
Master tap classes taught in schools and studios throughout the U.S. and Germany

WRITER/REPORTER

- **Dance Spirit & Dance Teacher magazines** Feb 2002 - Aug 2002
Full-time coverage of dance news and events world-wide
- **Columbus Alive** (alternative weekly newspaper) Jun 2000 - Apr 2001
Full-time staff reporter; covered news, government, community affairs, and all art forms

ADMINISTRATOR

- **Barbara Duffy & Co.**, public relations, media May 2003 - present
- **Ritmico**, grant writer, public relations, media Jun 2003 - present
- **The Nicholas Brothers**, Archivist May 2001 - Dec 2001

CREATIVE ACTIVITY PERFORMANCE

- *Tap City: The NYC Tap Festival*; works by **Brenda Bufalino, Charles “Honi” Coles, Michelle Dorrance**, and **Gregory Hines**; The Joyce Theatre, NYC; 2005
- *Sittin’ In It*; Chor: **Savion Glover**; Lincoln Center, NYC; 2004
- *Toro Canyon*; Chor: **Lynn Schwab**; Music: “Sleeper,” Bela Fleck; Swing 46, NYC; Clemente Soto Velez Cultural Center, NYC; Tanzhaus, Dusseldorf, DE; 2004; 4.5 min.
- *A Day in the Life*; Chor: **Derick K. Grant**; Makor, NYC; 25 min.
- *All You Can Eat*; Chor: **Ann Yee** w/ dancers; The Ohio State University; 2000

CHOREOGRAPHY/PERFORMANCE

- *Floor Tommed*; Co-choreographed with Michelle Dorrance; Symphony Space, NYC, University of Richmond, Richmond, VA; 2005; Tanzhaus, Dusseldorf, DE; 2004
- *Surround Sound*; 3 dancers; Dance Space, NYC; 2005
- *Game On*; 2 dancers; Steps on Broadway, NYC; Marymount College, Tarrytown, NY; 2002
- *In the Between*; Co-choreographed with Ann Yee; Steps on Broadway, NYC; 2001; ACDF University of Maryland, SUNY Brockport; 2000

DIRECTING

- *Diary of a Tap Dancer*; Chor: **Ayodele Casel**; Lisner Auditorium, Washington, D.C.; 2006
- *Tap Mob: Spontaneous Tap Activism Events*; tap jams, tap outreach, NY, NY; ongoing

VIDEODANCE/MULTIMEDIA

- *Play Station*; collaboration with **Mica Scalin**; 2005
- *Got Tap?: A Short Documentary*; Producer, Director, Editor; 2005

PUBLICATIONS

BOOKS

- *Bob Fosse*; Rosen Publishing, New York, NY; 2006
- *Gotta Dance: The Rhythms of Tap and Jazz*; Rosen Publishing, New York, NY; 2004
- *Feel the Beat: Dancing in Music Videos*; Rosen Publishing, New York, NY; 2004

REVIEWS/ARTICLES

Multiple reviews published in The Village Voice, Ballet-Dance magazine, Dance Teacher, Dance Spirit, The Arts Cure (formerly NY Dance Fax), Dancelnsider.com, Columbus Alive

EDITING

On Tap; International Tap Association publication; Asst. Editor; Fall 2005, Winter 2006

PROFESSIONAL ORGANIZATIONS

- Dance Critics Association, member since March, 2005
- International Tap Association, member since March, 2005

AWARDS AND HONORS

- *Dance Teacher* magazine, featured in article on teaching tap; Feb 2005
- *Dance Spirit* magazine, featured in article about Tap City 2003; Jun 2003
- *Dance* magazine **Best Student Choreographer**, ACDF regional, 2000